

SG1J

[REDACTED]  
Ft Meade  
No monitor  
27 June 1986  
0725 hrs

THIS SESSION WAS CONDUCTED ON THE COMPUTER TERMINAL.  
IDEOGRAMS WILL NOT APPEAR. ANY SKETCHES, TRACKERS OR DRAWINGS  
WILL BE INCLUDED ON SEPARATE SHEETS.

Site indicated in envelope marked "8606 #2" should be  
perceivable

a: rising  
up  
curving  
hard  
manmade  
b: structure

s2: white  
hard  
rough  
solid  
"hewn" appearance

AOL Break: vague  
visual of a  
monument.

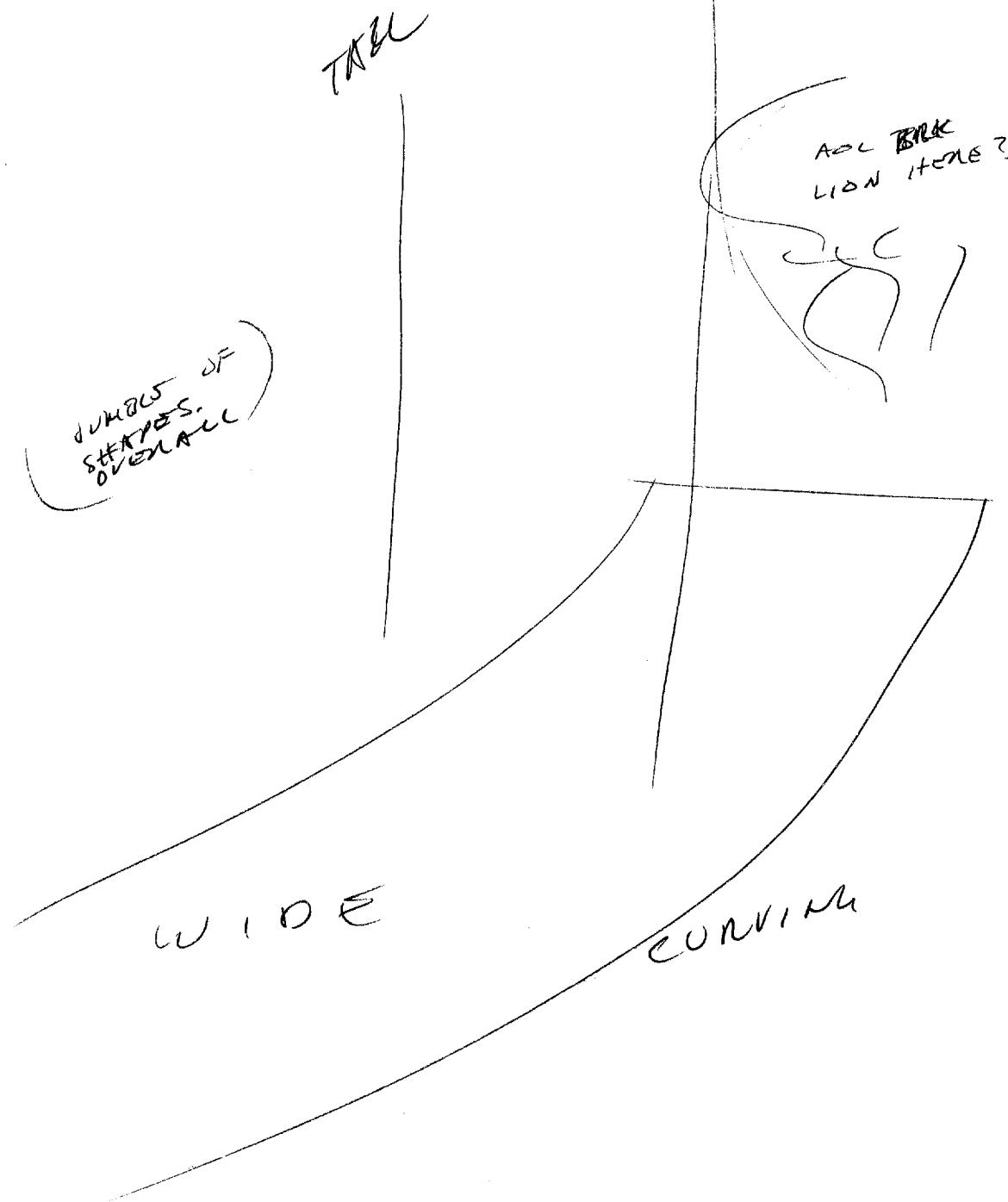
Site indicated in envelope marked "8608 #2" should be  
perceivable

a: across  
hard  
rough  
curving  
b: structure

2: solid  
massive  
white  
solid  
large  
solid  
wide  
"many-shaped"

AOL SKETCH ON NEXT  
PAGE

1A



AT BREAK:

"OUTSIDE IN THE SUNSHINE"  
 FEELING, like ~~the~~ THE  
 "ITCHY ITCH" <sup>FEELING</sup> of HAVING TO WAIT  
 FOR SOMETHING ~~IN~~ A HOT, SUNNY  
 PLACE.

2

Site should be perceivable

- a curving  
up  
fast  
solid  
manmade
- b structure

AOL BREAK: May be in AOL drive, but doesn't feel like it, but site seems to be coming in too clearly and to quickly to be trusted. Going to summarize and break:

Interim summary: Site seems to be a solid, massive structure which has many shapes. I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.) Place seems to have a definite ambience of being some kind of a monument or public building.

BREAK 0743

## RESUME 0759

The site requested in envelope marked "8608 #2" should be perceivable

|   |   |  |
|---|---|--|
| a | rising<br>curving<br>hard<br>manmade  |  |
| b | structure   |  |
| 2 | white<br>"hewn" texture<br>hard feel<br>stone feel<br>solid feel<br>sweet smell | AOL BREAK: like<br>cotton candy or<br>candy being made |
|   | dirt taste<br>sooty feel<br>slick<br>traffic sounds<br>"ka-Ching!" sound        | AOL BREAK: like a<br>cash register<br>drawer opening   |

BREAK: interruption

Site should be visible

|    |                                    |   |
|----|------------------------------------|---|
| a: | across<br>rough<br>hard<br>manmade |   |
| b  | objects                            | AOL BREAK: sudden<br>vivid visual of<br>being in an<br>outdoor,<br>street-side<br>restaurant. |

(4)

Site should be visible

a jumbled  
hard  
manmade  
b objects

2: white  
grey  
"pinstriped"  
wool texture  
warm feel

AOL BREAK: suit

Site should be visible:

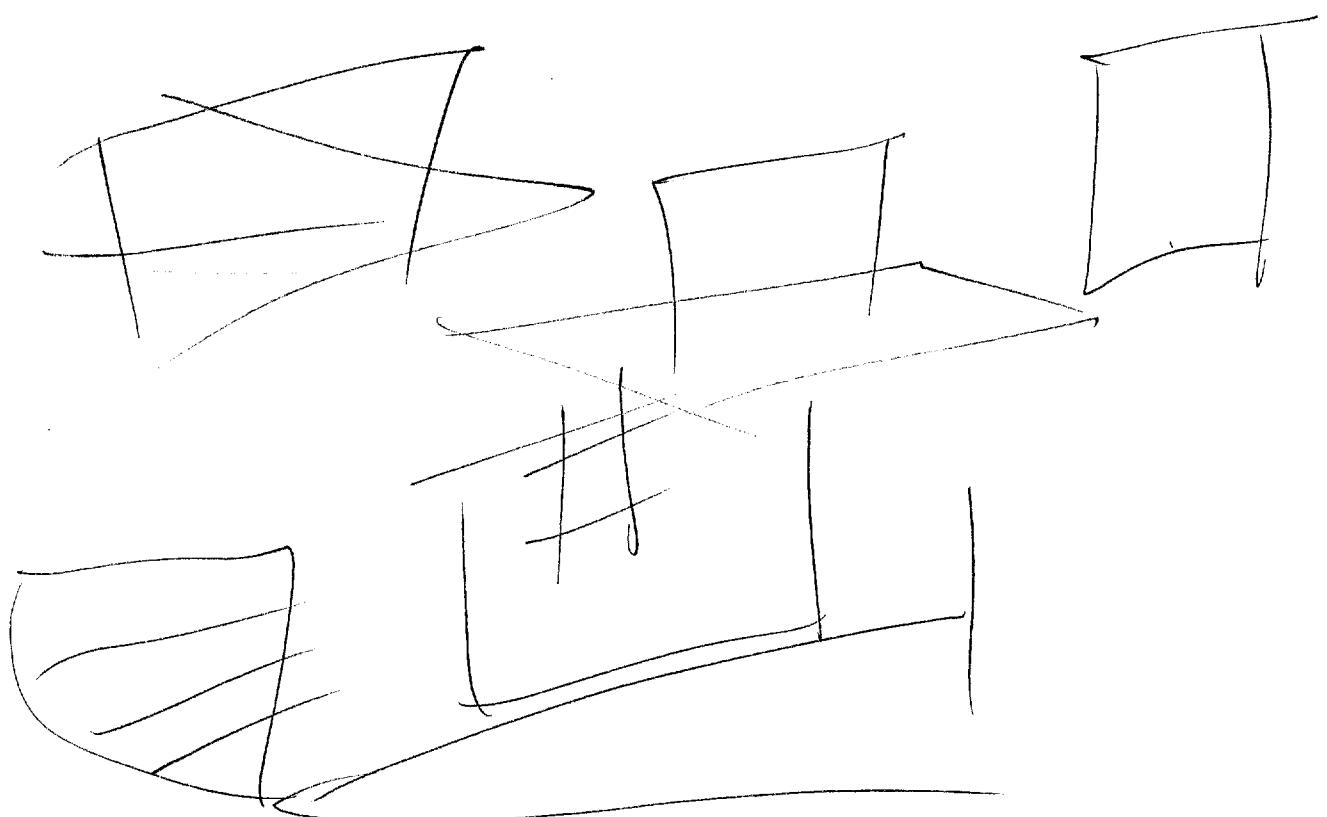
A across  
jumbled  
hard  
manmade  
b objects

2 "junky" appearance

AI BREAK: a real  
confusion of  
shapes, lines,  
squares turned at  
all angles.

AI SKETCH ON NEXT  
PAGE

4A



JUNKY - CLUTTERED.

(5)

Area around the site should be visible

a: spacey  
across  
manmade  
b: no b.

AOL BREAK: I get a  
feeling and VERY  
vague visual of a  
"park-like" area  
between large  
buildings.

AI BREAK: really  
impressive  
buildings!

NOTE: based on the consistency of the incoming data, I am  
going to accept the site as being located at or around some  
large, massive, and impressive building. Specific location  
desired is in open area which has a tremendous "jumbled"  
component (COMPARISION TYPE AOL: same type of disarray as  
shoved and unarranged tables & chairs in an outdoor  
restaurant).

(6)

Any important event at the site should be visible:

|           |   |    |    |   |   |                 |     |
|-----------|---|----|----|---|---|-----------------|-----|
| S2:       | D | AI | EI | T | I | AOL             | A/S |
| blue      |   |    |    |   |   |                 |     |
| dark grey |   |    |    |   |   |                 |     |
| white     |   |    |    |   |   |                 |     |
| red       |   |    |    |   |   |                 |     |
|           |   |    |    |   |   | AOL BREAK: red  |     |
|           |   |    |    |   |   | & white striped |     |
|           |   |    |    |   |   | umbrellas       |     |

An important event at the site should be perceivable

|       |         |    |    |   |   |     |     |
|-------|---------|----|----|---|---|-----|-----|
| S2:   | D       | AI | EI | T | I | AOL | A/S |
| white | jumbled |    |    |   |   |     |     |
|       | wide    |    |    |   |   |     |     |
|       | open    |    |    |   |   |     |     |

|                                 |                |
|---------------------------------|----------------|
| AI BREAK: feeling of expectancy | AOL BREAK: as  |
|                                 | though I just  |
|                                 | looked up and  |
|                                 | saw someone    |
|                                 | "making their  |
|                                 | way" toward me |
|                                 | through the    |
|                                 | clutter.       |

An important event at the site should be perceivable:

|                          |   |    |    |   |   |     |     |
|--------------------------|---|----|----|---|---|-----|-----|
| S2:                      | D   | AI | EI | T | I | AOL | A/S |
| white                    |   |    |    |   |   |     |     |
| overall white appearance |   |    |    |   |   |     |     |
| bright                   |   |    |    |   |   |     |     |
| shade                    |   |    |    |   |   |     |     |
|                          | AI BREAK: surprise at time jump: suddenly, it's |    |    |   |   |     |     |
|                          | late afternoon.                                 |    |    |   |   |     |     |

An important event at the site should be perceivable:

|     |                     |                       |    |        |   |                 |     |
|-----|---------------------|-----------------------|----|--------|---|-----------------|-----|
| S2: | D                   | AI                    | EI | T      | I | AOL             | A/S |
|     |                     |                       |    | person |   |                 |     |
|     | sitting             |                       |    |        |   |                 |     |
|     |                     | waiting               |    |        |   |                 |     |
|     |                     | strong dislike        |    |        |   |                 |     |
|     |                     | total lack of respect |    |        |   |                 |     |
|     | double curved lines |                       |    |        |   |                 |     |
|     | slanting lines      |                       |    |        |   |                 |     |
|     | triangles           |                       |    |        |   |                 |     |
|     |                     |                       |    |        |   | AOL BREAK: like |     |
|     |                     |                       |    |        |   | sails on        |     |
|     |                     |                       |    |        |   | sailboats       |     |

(7)

An important event at the site should be perceivable:

S2: D AI EI T I AOL A/S  
dark color  
blackish grey

walking

suit  
person

fear  
nervousness  
"being watched" feeling  
"scream for help" feeling  
"trapped" feeling  
hatred

AI BREAK: I get the impression that this person I'm now dealing with is doing something he doesn't IDEOLOGICALLY want to do, but has a deep, secret joy at doing it. Feeling may be so deep-seated that even he is not aware of it, but it is definitely there. This person impresses me as being, on the surface, someone doing something he doesn't logically agree with, but secretly supports.

NOTE: I think I have switched my attachment from the person who was originally at site to someone else: possibly a person meeting him. This person seems to be easier to have an empathetic contact with. The other (first) person seems to be all businesslike, cold, and factual, with very little (shallow) emotional components to his personality.

5 minutes later, event should be perceivable:

S2: D AI EI T I AOL A/S

NO PERCEPTIONS AT ALL

First person should be perceivable:  
First person  
objects  
eminations?  
suit  
table  
chair  
umbrella  
open area  
building

first person  
attributes  
eminations?  
thin  
short  
"dark tow-headed"  
quiet  
businesslike  
serious

first person  
subjects  
eminations?  
waiting  
business  
boredom  
lack of respect

first person  
topics  
eminations?  
business

9

Second person should be perceivable:

Second person

objects

eminations?

suit

eyes

hair

envelope

shoes

Second person

attributes

eminations?

curly hair

shiny shoes

well dressed

impressive person

high-level

nervous

hurried

afraid

suspicious

Second person

subjects

eminations?

secrecy

"getting away with something"

sneaky

"misbehaving child" feeling

Second person

topics

eminations?

exchange

providing

(10)

The envelope should be perceivable

Envelope  
Objects  
eminations?  
paper

envelope  
attributes  
eminations?  
yellow

AOL BREAK: same  
color as the  
tasking envelope.

long  
sealed  
plain  
unmarked  
letter-sized

envelope

AI BREAK: "You  
can't give him  
that!"

A/S: envelope  
contains folded  
paper with  
something typed  
on a small area  
of the paper.

envelope  
subjects  
eminations?  
information

envelope  
topics  
eminations?

5 minutes later, event should be perceivable:

S2: D AI EI T I AOL A/S  
white  
empty  
no other perceptions

Interim summary: The site seems to concern a meeting of two men, both in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on. 5 minutes later there are no longer any perceptions of either man at the site.

SITE END: 0939 hrs

(12)

CY8608 #2  
SUMMARY

The site is located at or around some large, massive, and impressive building. Place seems to have a definite ambience of being some kind of a monument or public building. Within this area, the specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.

The site seems to concern a meeting of two men, both well dressed, in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on.

5 minutes later there are no longer any perceptions of either man at the site.

SELF-EVALUATION: I don't know how much of this was AOL, driven by the fact that I accepted the first impressions of the site, which came sooner and clearer than is usual. These first impressions were more on the vague visual level, but I am finding that that seems to be customary with the sealed envelopes, so it is beginning not to bother me so much.

Perceptions "felt" right throughout the session, so I would personally place some credence in it, but always with the skepticism which comes from the knowledge of how sneaky and powerful AOL can be.

(18)

REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
\* Remote Viewer : LB \*  
\* Interviewer : \_\_\_\_\_ \*  
\* Observer(s) : \_\_\_\_\_ \*  
\* \_\_\_\_\_ \*  
\* \_\_\_\_\_ \*  
\* Date : 06/27/86 \*  
\* Starting time : 0725 hours, local \*  
\* Site # : CY8608 #2 \*  
\* Site Acquisit.: Sealed envelope \*  
\* Working Mode : Computer terminal \*  
\* Feedback class: A \*  
\*\*\*\*\*

*John*

\*\*\*\*\*  
\* Ending time : 0939 hours, local \*  
\* Notes : \_\_\_\_\_ \*  
\* Highest stage : 05 \*  
\* Evaluation : \_\_\_\_\_ \*  
\*\*\*\*\*

\*\*\*\*\*  
\* Actual site : \_\_\_\_\_ \*  
\* RV summary : \_\_\_\_\_ \*  
\* : \_\_\_\_\_ \*  
\* : \_\_\_\_\_ \*  
\*\*\*\*\*